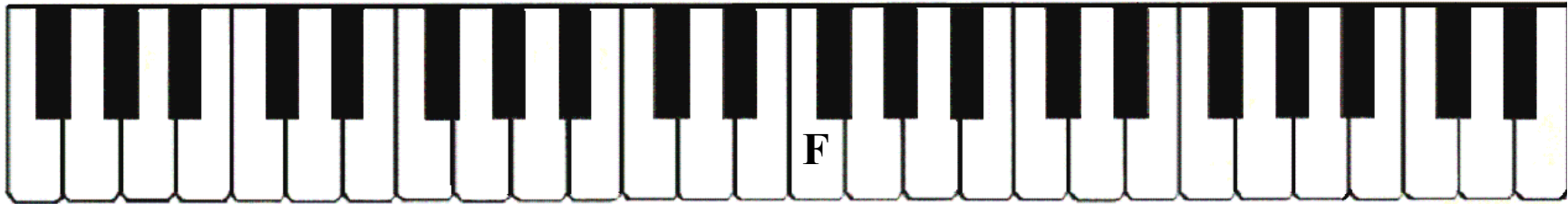


**LESSON**



*Find all of the  
triples on your  
instrument*

**THE NEW NOTE F IS TO THE LEFT OF EVERY TRIPLE**



*Find and play all the F's using your right  
and left hands. Then color them.*



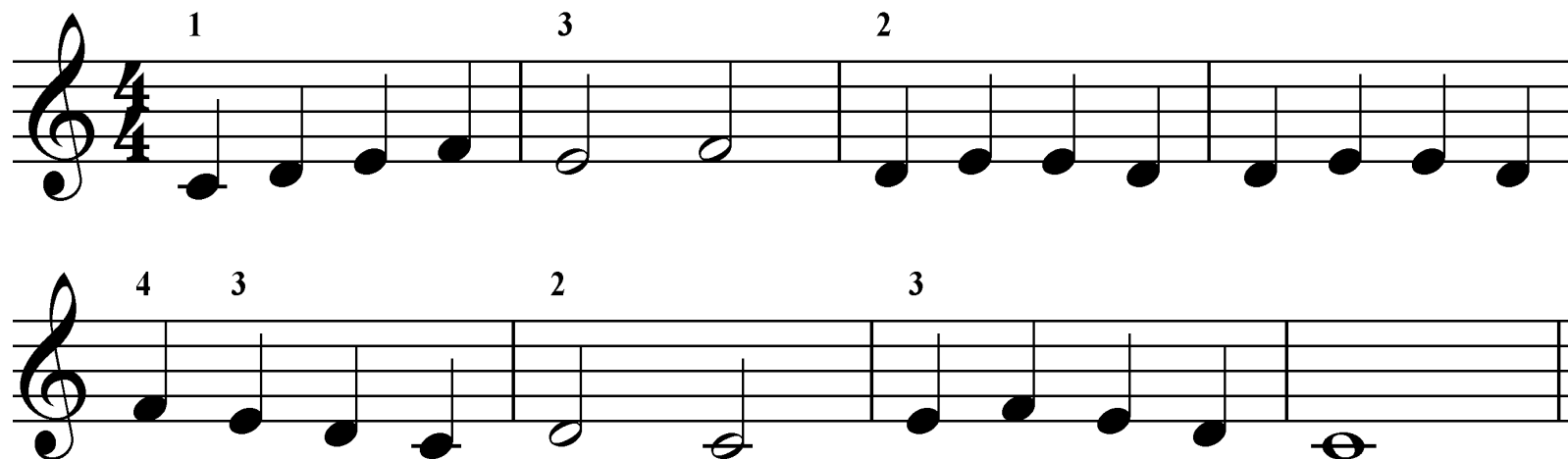
**THE NOTE **F** IS A BIT HIGHER  
THAN **E** AND LIVES  
ABOVE THE FIRST FLOOR**



*Find and circle  
all the F's*



## FOUR NOTES FOR RIGHT HAND



At the beginning of a line you see two numbers 4/4.  
This is the **TIME SIGNATURE**. It tells us how we count.

Top number – Four beats in each measure 1 2 3 4

Bottom number – Quarter note has one beat

Look at the piece below.

Did you notice the HALF NOTE with a DOT?

This is DOTTED HALF NOTE. IT GETS 3



Time signature for this piece is  $\frac{3}{4}$ . Three beats in each measure.

## WALTZ

The musical score is written in 3/4 time. The first staff contains the melody, and the second staff contains the accompaniment. Above the notes, there are numbers indicating the number of beats for each note: 1, 2, 3, 3, 4, 4, 3. The first staff has 10 notes, and the second staff has 10 notes. The piece ends with a double bar line.

*Play and sing the song above. Count out loud and clap.*